

#### Recent Awards:

- "Stand Back I Don't Know How Loud This Thing Gets" nominated for 2015 Music Nova Scotia Blues Album of the Year.
- Twice represented Atlantic Canada at the International Blues Challenge in Memphis Tennessee (2014 and 2018).
- Two time winner of Maritimes to Memphis Blues Challenge (2013 and 2017)
- "From Deep Inside" nominated for 2013 Music Nova Scotia Award for Blues Album of the Year.
- "Even My Guitar is in Love With You" CD nominated for East Coast Music Association and Music Nova Scotia Award for Blues Album of the Year 2012

#### Quotes and Press:

"Stand Back I Don't Know How Loud This Thing Gets is not an idle threat. It's reality cause this is one hot, smoking album that sizzles with rockin' blues. The album delivers its title with a vengeance under the expert guiding hand of Dan Doiron. This album is going to take you on a musical journey with his blistering guitar leading the way!" – Ken Wallis - Blues Blast on The Hawk Hamilton, Ontario

"This is what happens when you take an Atlantic Canadian player and put him in Memphis... in a Word... Awesome!" Terry Parsons Host - Blind Lemon Blues - CHMR Radio

"With his 2015 release 'Stand Back I Don't Know How Loud This Thing Gets...' Nova Scotia's Dan Doiron serves up a blistering, funky, and melodic cocktail that proves once again, what Eastern Canada already knows - he is a Rockin' Blues force to be reckoned with!" Brent Morrison Host - The Rockin' Blues Show

"Every once in a while you stumble across a blues album that makes you wonder why you hadn't come across the artist before. And with a title like 'Stand Back I Don't Know How Loud This Thing Gets', Canadian blues rocker Dan Doiron isn't holding back with his message. The 10 well crafted, self penned songs are full of deep grooves, subtle playing and thoughtful arrangements. Doiron surrounds himself with a set of intuitive players who capture the essential feel of his soulful, funky, blues-rock that showcases his melodic sensibility, lyrical ability and instrumental versatility. The title track for example, is a blistering big band arrangement that highlights both Dan's ability as a guitarist, vocalist and arranger, on a tension building, riff driven piece that he resolves with a coruscating solo." Pete Feenstra - Radio Host- Get Ready To Rock Radio UK

"Stand Back is full of big tunes, and a big sound, with organ, backing singers, horns, and even a flute solo, a damn good one at that. Plus, there's lots of Doiron's licks, bites, stings and leads. Originals such as Killing Each Other Trying To Get Into Heaven are filled with such fireworks" - Bob Mersereau- CBC Producer